



Year 1/Year 2					Year 3/ Year 4			
Pulse Rhythm Staccato Tempo Pause Pitch-match Pitch Graphic score Dynamics Melody Rest	Leader Perform Rest Performance Ideas Improve Interval Glissando strophic form groove	Ostinato Pulse Rhythm Tempo Rest Drone Melody Pitch Dynamics Parts Note Graphic score Timbre Graphic notation Score Volume Crescendo	Diminuendo Tuned percussion 4/4 Time Phrase Hook Call and response Labelling/ tagging Chromatic Dissonance Interval Key  Melodic phrase Texture Timbre Transposing 12-tone row	Expressionism Atonal Schoenberg Serialism Dynamics Random Round Repeat Vary Motif Octave Ostinato Pulse Scale	Pulse Ostinato Rest Rhythm Repetitive Tempo Rhythmic Melody Pitch Diction Verse Chorus Graphic score Repeat Performance ideas Pattern	Phrase Graphic Notation Texture Improve Round Motif Dynamics Interval Pentatonic scale Duration Structure Timbre Song form ABC Song form Soundation. Genre	House Music Deep drums Kick Drums Synthesizer Vocals Loop Reggae Artisits Snare drum Rim Upbeat Off-beat Rock and Roll Bridge Lyrics Structure	
Year 3/ Year 4			Year 5/Year 6					
Pulse Rhythm Rest Syllable Chant Graphic notation Drone Pentatonic scale Ostinato Riff Bar Bass line Ground bass Syncopation Syncopated Off beat Internalising words	Melody Pattern Canon Bridge Chorus Melodic phrase Sampler Structure Synthesiser Tempo Texture Verse Tone Tempo Arpeggio Pitch Scale Octave Harmony	Timbre Ternary form Storyboard Musical Soundscape Steve Reich ABBA Musical story Pop songs characteristics Instrumentation Form Bridge Pentatonic scale Ostinato Dynamics Phrase Tone Diction	Pulse Tempo Rhythm Graphic score Graphic notation Notation Crotchet Quaver Note Bar Standard notation Traditional score Pitch Dynamics Voice Chorus Backing track Instrumental Pattern Structure Repetition Chord Bridge	Melody Staff Stave Score Parts Beat Boxing Conductor Harmony Minim Semibreve Timbre Texture Structure Dynamics Ostinato Pitched Un pitched Pentatonic scale Scale Rhythmic Motif Minimalism Melodic phrase	Improvise Refrain Sampler Shanty Synthesiser WWII Glen Miller Big Band Duration Swing Syncopation Rhythmic patterns Jazz Blues Musical theatre Dialogue Song Dance Role play Semitone	Rhythm Pulse Time signature Improvise Tempo Ostinato Dynamics Pentatonic scale Drone Graphic score Pitch Beat Scal e Start Stop Ascending Descendin g Parts Round Instrumental backing Audience Loop pedal Instruments Dynamics Mood	Semitone Duration Suspense Arpeggio Melody Phrase Harmony Motif Chord Interval Tone clusters Bridge Refrain Sampler Shanty Synthesiser Chromatic Dissonance Music technology Structure Conductor Posture Concentration Timbre Melodic phrase	Key Octave Transposing 12-tone row Expressionism Atonal Schoenberg Serialism Dynamics Random Round Repeat Vary Minimalis m Loop Unison Soundtrack Theme Emotion Texture Crotchet Quaver Minim Semibreve