




Key Vocabulary	
<b>drone</b>	A sustained note or repeated long notes that can be played as an accompaniment to a melody.
<b>groove</b>	A repeated rhythmic pattern typical of a specific genre or style of music.
<b>acoustic instruments</b>	Instruments that create their own sounds without the need for amplification.

Performing Together	
<b>phrasing</b>	Grouping a series of notes or rhythm patterns into a section of music.
<b>pitching</b>	Using listening skills to check that a note is being performed at the correct pitch.
<b>playing by ear</b>	Listening to a rhythm or melody and playing or singing the same pattern back without written music.

Dynamics	
You can play music at different volumes, including:	
<i>pianissimo (pp)</i>	Very soft.
<i>piano (p)</i>	Soft.
<i>mezzo-piano (mp)</i>	Moderately soft.
<i>mezzo-forte (mf)</i>	Moderately loud.
<i>forte (f)</i>	Loud.
<i>fortissimo (ff)</i>	Very loud.






### Ternary Form


Music in ternary form is made up of three main sections.

<b>A</b>	The first section introduces the main melody and starts the piece.	
<b>B</b>	The second section uses a different or contrasting melody.	
<b>A</b>	The third section repeats the main melody from the first section and finishes the piece.	

Ternary form is like a musical sandwich.

### Rhythm Notation

<b>semibreve</b>		4 crotchet beats.
<b>minims</b>		2 crotchet beats each.
<b>crotchets</b>		1 beat each.
<b>quavers</b>		$\frac{1}{2}$ a beat each.
<b>semiquavers</b>		$\frac{1}{4}$ of a beat each.

 These rhythms can be combined to make rhythmic phrases.

**Time Signatures**

You can find a time signature at the start of a section of music.

**4** ← The top number tells you how many beats make up a whole bar.

**4** ← The bottom number tells you the kind of note that you should count in.

2/4 time has 2 crotchet beats in each bar.

3/4 time has 3 crotchet beats in each bar.

4/4 time has 4 crotchet beats in each bar.

**Chords**

Two or more notes played at the same time can be called a chord.

Some chords sound nice but some clash.

A triad is a special chord which has three notes that are two notes apart from each other.

C major triad

A minor triad

**C Major**

A series of notes where C is the most important note. There are no sharps (#) or flats (b) in the key of C major.

**A Minor**

A series of notes where A is the most important note. There are no sharps (#) or flats (b) in the key of A minor.